

Collage

for orchestra

Danny Hansen

♩=80

calmly, but not too slowly

Musical score for woodwinds, brass, percussion, and strings. The score is in 4/4 time and consists of 10 measures. The instruments listed are:

- Piccolo
- Flute 1.2
- Oboe 1.2
- English Horn
- Clarinet in E \flat
- Clarinet in B \flat 1.2
- Bass Clarinet in B \flat
- Bassoon 1.2
- Contrabassoon
- Horn in F 1.2
- Horn in F 3.4
- Trumpet in C 1.2
- Trumpet in C 3
- Tenor Trombone 1.2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1: Snare Drum, Sus Cymbal, Xylophone, Vibraphone
- Percussion 2: Triangle, Woodblock, Bass Drum, Glockenspiel
- Harp
- Piano

The woodwind and brass sections are mostly silent, indicated by a horizontal line on each staff. The percussion and harp sections are also silent. The piano part is silent.

♩=80

Musical score for strings. The score is in 4/4 time and consists of 10 measures. The instruments listed are:

- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The Violin I and II parts are silent, indicated by a horizontal line on each staff. The Viola part starts with a *pp* dynamic and a *sul pont* marking. The Violoncello part starts with a *f* dynamic and a *con sord* marking. The Double Bass part starts with a *pp* dynamic and a *pizz* marking. The Viola part has a melodic line with a triplet in the 8th measure. The Violoncello part has a melodic line with a triplet in the 8th measure. The Double Bass part has a bass line with a triplet in the 8th measure.

11

Tba. *con sord*
p

Vln. II *con sord*
p

Vla. *con sord*
p

Vc. *con sord*
p

Db. *arco*
f

20

Ob. *I*

Eng. Hn.

E♭ Cl. *pp*

Cl. *pp*

Bsn. *p*

B. Tbn. *con sord.*
pp

Tba. *con sord.*
pp

Hp. *D: C#B/E: F#G#A:*
p

Vln. I
1st, 2nd stands *f*
3rd, 4th stands *f*
5th, 6th stands *f*
pp

Vln. II *sffz*

Vla. *f*
pp

Vc. *sffz*
p

Db. *p*

54

Fl. *p* 3

Ob. 3

E♭ Cl. *p* 3

Cl. 5

B. Cl. 3

Bsn. 3

Cbsn. 3

Hn. 1.2 *p* *ff*

Hn. 3.4 *p* *f*

C Tpt. *p* *f*

C Tpt. *p* *f*

Tbn. *mf* senza sord

B. Tbn. *mf* senza sord

Tba. *mf*

Perc. I bowed *mf*

Vln. I *mf* 6

Vln. II 3 7

Vla. 3

Vc. *ff* div unison

Db. *ff* div

60

Picc. *pp*

Fl. *f* *p* 3 3

Ob. *p*

Eng. Hn.

E♭ Cl. *pp*

Cl. *f* *ppp* 5 5

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1,2

Perc. 1 i.v. To Xylophone

Perc. 2 *mp* i.v. To Triangle

Vln. I 1st, 2nd stand *p* 3rd, 4th stand *pp* 3 1st-4th stand *mf* *p* *sim* 5th, 6th stand *p* 7th, 8th stand *pp* 3 5th-8th stand *mf* 6 6

Vln. II 1st, 2nd stand *pp* 3rd, 4th stand *pp* 3 half *mf* 3 *p* 5th, 6th stand *pp* 3 half 7th, 8th stand *pp* 7 7

Vla. *p* *mf* *p* *sim* 3

Vc. *p* *mf* *p* 3

Musical score for orchestra, measures 67-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).

Measures 67-72 are in 4/4 time. The key signature has one sharp (F#). The score features various musical notations including triplets, sixteenth-note runs, and dynamic markings such as *p*, *f*, and *sim*.

Key features and markings:

- Fl.:** Measures 67-72, featuring triplets of eighth notes.
- Ob.:** Measures 67-72, featuring a melodic line with slurs.
- Eb Cl.:** Measures 67-72, featuring triplets of eighth notes, starting with a *p* dynamic.
- Cl.:** Measures 67-72, featuring sixteenth-note runs with slurs and a *f* dynamic.
- B. Cl.:** Measures 67-72, featuring a melodic line with slurs and a *f* dynamic.
- Bsn.:** Measures 67-72, featuring a melodic line with slurs and a *f* dynamic.
- Cbsn.:** Measures 67-72, featuring a melodic line with slurs and a *f* dynamic.
- Perc. 2:** Measures 67-72, featuring a Triangle with a *choke* marking and a *p* dynamic.
- Hp.:** Measures 67-72, featuring chords with a *f* dynamic and a chord voicing of $D^{\flat}B:C/E:G:A$.
- Pno.:** Measures 67-72, featuring chords with a *f* dynamic.
- Vln. I:** Measures 67-72, featuring sixteenth-note runs with slurs and a *f* dynamic.
- Vln. II:** Measures 67-72, featuring sixteenth-note runs with slurs and a *sim* dynamic.
- Vla.:** Measures 67-72, featuring sixteenth-note runs with slurs and a *sim* dynamic.

The score concludes with the instruction "To B. D." at the end of measure 72.

73

Woodwinds:
 Picc.: Rest
 Fl.: Triplet eighth notes, then quarter notes, then eighth notes. Dynamics: *ppp*
 Ob.: Quarter notes, then eighth notes. Dynamics: *ppp*, *p*, *f*, *fff*
 Eb Cl.: Triplet eighth notes, then quarter notes. Dynamics: *ppp*
 Cl.: Quarter notes, then eighth notes. Dynamics: *ppp*
 B. Cl.: Quarter notes, then eighth notes. Dynamics: *ff*
 Bsn.: Quarter notes, then eighth notes. Dynamics: *ff*
 Cbsn.: Quarter notes, then eighth notes. Dynamics: *ff*

Brass:
 Hn. 1.2: Quarter notes, then eighth notes. Dynamics: *p*, *f*, *fff*
 Hn. 3.4: Quarter notes, then eighth notes. Dynamics: *p*, *f*, *fff*
 C Tpt.: Quarter notes, then eighth notes. Dynamics: *p*, *f*, *fff*
 Tbn.: Quarter notes, then eighth notes. Dynamics: *p*, *f*, *fff*
 B. Tbn.: Quarter notes, then eighth notes. Dynamics: *p*, *f*, *fff*
 Tba.: Quarter notes, then eighth notes. Dynamics: *p*, *f*, *fff*

Percussion:
 Timp.: Rest, then triplet eighth notes. Dynamics: *p*

Strings:
 Vln. I: 1st stand: Quarter notes, then eighth notes. Dynamics: *p* senza sord
 Vln. I: 2nd stand: Quarter notes, then eighth notes. Dynamics: *p*
 Vln. II: 1st stand: Quarter notes, then eighth notes. Dynamics: *p*
 Vln. II: 2nd stand: Quarter notes, then eighth notes. Dynamics: *p* senza sord
 Vla.: Quarter notes, then eighth notes. Dynamics: *p*
 Db.: 1st stand: Sul D, Quarter notes, then eighth notes. Dynamics: *p*
 Db.: 2nd stand: Sul A, Quarter notes, then eighth notes. Dynamics: *p*

94

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.2

Pno.

Vln. I

Vln. II

Vc.

Db.

fff

mp *mf*

ff

mf *ff*

ff

ff

pizz
stand 1
p

pizz
stand 2
p

pizz
stand 3
p

mf *ff*

mf *ff*

8va

113

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vc.

The musical score for page 113 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score begins at measure 113. The Flute and E♭ Clarinet parts feature melodic lines with trills and grace notes. The Clarinet and Bass Clarinet parts play a rhythmic pattern of eighth notes with triplet markings. The Bassoon and Contrabassoon parts feature long, sustained notes with trills. The Percussion 1 part has a melodic line with grace notes, while Percussion 2 plays a steady eighth-note rhythm. The Violin I and II parts play a rhythmic pattern of eighth notes with grace notes. The Viola part has a melodic line with triplet markings. The score includes various musical notations such as trills, grace notes, and triplet markings.

128

Fl. *p* *p*

Ob. *pp*

Cl. *pp*

Hn. 1.2 *mf*

C Tpt. *fff*

C Tpt. *fff*

B. Tbn. *ff*

Tba. *mf* *ff*

Perc. 2

Pno. *ff*

Vla. 1st stand *ppp* *sul pont*

Vla. 2nd stand *ppp* *sul pont*

Vc. *mf*

Db. *mf* *ff*

at first inaudibly

138

Cl. *pppp* *at first inaudibly* *p*

B. Cl. *pppp* *at first inaudibly* *p*

Bsn. *pppp* *at first inaudibly* *p*

Cbsn. *pppp* *at first inaudibly* *p*

Hn. 1.2

C Tpt.

C Tpt.

B. Tbn.

Tba.

Perc. 2 To W.B. Wood Block *pp*

Pno.

Vln. I *pizz* *p*

Vln. II *pizz* *p*

Vc. *pizz* *p*

Db.

1st stand *con sord* *ppp* 1st-4th stand *p*

2nd stand *con sord* *ppp* 5th-8th stand *p*

3rd stand *con sord* *ppp*

senza sord col legno battuto

senza sord col legno battuto

147

Picc. *non vib*

Fl. *non vib*

Ob. *pp*

Eng. Hn. *mp*

E♭ Cl. *mf*

Cl. *both pp*

B. Cl. *3*

Bsn. *3*

Cbsn. *3*

Perc. 1 *Vibraphone* *To Cym.*

Perc. 2 *To B. D.*

Hp. *D:CB/EFGA♭* *4* *p*

Pno.

Vln. I

Vln. II

with strain
poco rit.

156

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. 1.2 *fff*

Hn. 3.4 *fff*

C Tpt. *fff*

C Tpt. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Hp.

Vln. I *pp* *div* *fff* **poco rit.**

Vln. II *pp* *div* *fff*

Vla. *pp* *div* *fff*

Vc. *pp* *div* *fff*

Db. *fff*

a tempo

♩=108

E

172 fluttertongue
5 7
p

fff
tr
b.p. (2.2)

Fl.
fluttertongue
5 7
p

fff
tr
b.p. (2.2)

Ob.
f 6
fff
p

Eng. Hn.
f 6
fff
p

E♭ Cl.
mf 7
fff
p

Cl.
f 6
fff
p

B. Cl.
fff
p

Bsn.
mp 7
fff
p

Cbsn.
6
fff
p

Hn. 1.2
p

Hn. 3.4
p

C Tpt.
p

C Tpt.
p

Tbn.
p

B. Tbn.
p

Tba.
p

a tempo
♩=108

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Db.
p

*tranquilly,
as if suspended in time*

179

Fl. *pp* *5* *mp* *pp* *6* *mp*

Cl. *pp* *5* *mp* *pp* *6* *mp* *sim*

C Tpt. *pp* *mp* *pp* *5* *mp* *sim*

Tbn. *pp* *mp* *pp* *5* *mp* *sim*

C Tpt. *con sord* *pp*

Tbn. *solo con sord* *pp*

190

Fl. *sim* *6*

Eng. Hn. *p*

Cl. *sim* *5*

Bsn. *p*

Hn. 1.2 *pp* *mf*

Hn. 3.4 *pp* *mf*

198

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. 1.2

Hn. 3.4

p

pp

mf

3

6

6

5

5

205

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. 1.2

Hn. 3.4

p

pp

mf

5

3

3

6

5

212

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Hn. 1,2

Perc. 1

Cymbals

ppp

219 *mechanically*

Ob. *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. *ff* (triplets)

B. Cl. *f*

Bsn. *f*

Hn. 3,4 *con sord* *mf*

C Tpt. *con sord* *mf*

Tbn. *con sord* *mf*

Perc. 1 *choke* *mf* To S. D.

Perc. 2 *Bass Drum* *mf* To Glock.

Vln. II *unison* *f*

Vla. *unison* *f*

Vc. *unison* *f*

Musical score for orchestra, measures 223-226. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn. 3,4), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn., Tba.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 223: Flute and Oboe play a melodic line with a *ff* dynamic. Clarinet and Bass Clarinet play a triplet pattern with a *ff* dynamic. Bassoon and Contrabassoon play a melodic line with a *ff* dynamic. Horns, Trumpets, Trombones, and Double Bass are silent.

Measure 224: Flute and Oboe are silent. Clarinet and Bass Clarinet continue their triplet pattern with a *ff* dynamic. Bassoon and Contrabassoon continue their melodic line with a *ff* dynamic. Horns, Trumpets, Trombones, and Double Bass are silent.

Measure 225: Flute and Oboe are silent. Clarinet and Bass Clarinet continue their triplet pattern with a *ff* dynamic. Bassoon and Contrabassoon continue their melodic line with a *ff* dynamic. Horns, Trumpets, Trombones, and Double Bass are silent.

Measure 226: Flute and Oboe are silent. Clarinet and Bass Clarinet continue their triplet pattern with a *ff* dynamic. Bassoon and Contrabassoon continue their melodic line with a *ff* dynamic. Horns, Trumpets, Trombones, and Double Bass are silent.

227

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 3,4

C Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I *fff*

Vln. II *fff* *f*

Vla. *fff* *f*

Vc. *fff* *f*

Db. *ff*

Detailed description: This page of a musical score covers measures 227 to 230. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.), all playing a melodic line with triplets and a forte (*ff*) dynamic. The brass section consists of Horns 3 and 4 (Hn. 3,4), Trumpets (C Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.), mostly playing sustained notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), providing harmonic support with various dynamics like *fff* and *f*.

fluttertongue
faintly

231

Picc. *pp*

Fl. *pp*
solo
fluttertongue
faintly

Hn. 3,4 *p*

C Tpt. *p*

Tbn. *p*

B. Tbn. *mp*

Tba.

faintly
let ring throughout

Cel. *ppp*

Celesta

1st stand

faintly

p

Vln. I

2nd stand

faintly

p

Vln. I

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p* *div*

mp *pp* *mp*

236

Picc.

Fl.

Eng. Hn.

E♭ Cl.

B. Cl.

Bsn.

Hn. 1.2

Hn. 3.4

B. Tbn.

Tba.

Cel.

To Pno.

Vln. I

Vla.

Vc.

Db.

pp *mp* *f* *sfz* *mp* *mf* *ff* *unison*

G

240

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1.2

Hn. 3.4

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

ff

p

half

div

pizz

244

Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Db.

p

Detailed description: This page of a musical score covers measures 244, 245, and 246. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), E-flat Clarinet (E♭ Cl.), and Clarinet (Cl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with patterns of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the Clarinet part at measure 246.

247

Picc. *non vib* *pp*

Fl. *non vib* *pp* *ff*

Ob. *non vib* *pp* *ff*

Eng. Hn.

E♭ Cl.

Cl.

Bsn.

Cbsn.

Perc. 2 Glockenspiel *mp* l.v.

Hp. DC#B/EFGbA *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

254

Picc. *pp*

Fl. *pp*

Ob.

Eng. Hn.

E♭ Cl.

Cl.

Bsn.

Cbsn. *ff*

Hp.

Vln. I

Vln. II

Vc.

Db.

Detailed description: This page of a musical score, numbered 254, features 14 staves for various instruments. The Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.) parts begin with a *pp* dynamic and feature a triplet of eighth notes. The English Horn (Eng. Hn.), E♭ Clarinet (Eb Cl.), and Clarinet (Cl.) parts have a similar triplet. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts play a rhythmic eighth-note pattern, with the Cbsn. marked *ff*. The Harp (Hp.) part has a triplet of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a triplet of eighth notes. The Viola (Vc.) and Double Bass (Db.) parts play a rhythmic eighth-note pattern. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

260

Picc. *pp* *3*

Fl. *ff* *pp* *3*

Ob.

Eng. Hn.

E♭ Cl.

Cl.

Bsn. *7*

Cbsn. *ff* *sim*

Perc. 2 *mp* *3* l.v. To B. D.

Hp. *pp* *3*

Vln. I *3*

Vln. II

Vc. *7*

Db.

267

Picc. *mf*

Fl. *mf*

Ob. *p* 6

Eng. Hn. *p* 5

E♭ Cl. *mp < mf* *f*

Cl. *p < mf* *f*

Bsn. *pp* *mp* *f* 4

Cbsn. *p* *mp* *f* 4

Hn. 1.2 *pp*

Vln. I *p* *div*

Vla. *p* *div* *sim* 4

Vc. *p* *sim* 4

Db. *p*

277

Picc. fluttertongue
mf 6 *ff*

Fl. fluttertongue
mf 6 *ff*

Ob. 6

Eng. Hn. 5 *ff*

Hn. 1,2

Vln. I div *f*

Vln. II divide between 1st-5th stands *f*
6th-8th stands *f*

Vla. 4 *mf* sim

Vc. 4 *mf* sim

Db. 4 *mf* sim

285

$\text{♩} = 80$
in tempo of beginning

Picc. *ff* fluttertongue

Fl. *ff* fluttertongue

Ob. *f* 5 6 7 *fff*

Cl. *f* 5 6 7 *fff*

Cbsn. *f* 3 3 5 *sffz*

C Tpt. *f* *fff*

C Tpt. *fff*

Tbn. *p* *fff*

B. Tbn. *p* *fff*

Tba. *f* 3 5 *sffz*

Timp. *pp* 3 3

Cel. *Piano* *f* 5 *sffz*

Vln. I *div.* *n* *p* $\text{♩} = 80$

Vln. II *div.* *f* *fff*

Vla. *mf* *fff*

Vc. 3 3 5 *sffz*

Db. 3 3 5 *sffz*

H ♩=108

back to quicker tempo

292

Picc. *mf*

Fl. *f*

Ob. *p* *f*

Eng. Hn. *p* *f*

E♭ Cl. *ff*

Cl. *p* *f*

Bsn. *p* *f*

Cbsn. *p*

Hn. 1.2 *mp*

Hn. 3.4 *p*

C Tpt. *f*

C Tpt. *mf*

B. Tbn. *p*

Tba. *p*

Timp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

H ♩=108

div

half

half

302

Picc. *ff*

Fl. *ff*

Ob. *sim* 3 6 7 3 6 3 3 3 3 3

Eng. Hn. *sim*

E♭ Cl.

Cl. *sim*

B. Cl.

Bsn. *f* 3 3 3 3 3 3 3 3 3 3

Cbsn. *ff* 3 3 3 3 3 3 3 3 3 3

Hn. 1.2 *ff*

Hn. 3.4 *ff*

C Tpt. *ff*

C Tpt. *ff*

Tbn.

B. Tbn. *f* 3 3 3 3 3 3 3 3 3 3

Tba. *f* 3 3 3 3 3 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Db. *f* pizz 3 3 3 3 3 3 arco 3

306

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

sfz ppsub

ppp

fff

Cymbal

Like the beginning, but more delicately

309

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

Bass Drum

To Glock.

1st stand

2nd stand

1st stand

2nd stand

3rd stand

unison sul pont

ppp

♩=80

314

Fl. *p* *pp*

Ob. *solo* *pp*

E♭ Cl. *p* *pp*

Cl. *solo* *p* *pp* *sim*

Bsn. *p* *pp* *sim*

Vla.

Db. *pizz*

The musical score is for measures 314-317. The Flute part features a triplet of eighth notes in measure 314, marked *p* and *pp*. The Oboe part has a solo section in measure 315 with sixteenth notes, marked *pp*. The Clarinet part has a solo section in measure 314 with sixteenth notes, marked *p* and *pp*, and a triplet in measure 315 marked *sim*. The Bassoon part has a triplet in measure 314 marked *p* and *pp*, and a triplet in measure 315 marked *sim*. The Violin and Double Bass parts provide harmonic support with various rhythmic patterns and dynamics.

321

Cl. *p* *pp* *ff* *p*

B. Cl. *p* *pp*

Bsn. *p*

Hn. 1,2 *ppp* *f* *ppp* solo

B. Tbn. *f* con sord

Tba. *f* con sord

Perc. 1 Snare Drum (snare on) *p*

Perc. 2 Glockenspiel *mf* l.v.

Vln. I 1st stand *p*
2nd stand *p*
3rd stand *p*
4th stand *p*
5th stand *p*
6th stand *p*

Vla. *p* solo

Vc. 1st stand *mf* solo
solo *mf*
solo *mf*
solo *mf*

345

Fl.

Cl.

Bsn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

wire brushes

Glockenspiel

pp

p

solo

pp

solo

pp

solo

pp

ppp

ppp

sfz

sfz

pizz

350

Picc. *ppp*

Fl. *ppp*

E♭ Cl. *ppp*

Cl. *ppp*

Perc. 1

Perc. 2 *l.v.* Triangle *ppp*

Pno. *ppp*

Vln. I *pp* *solo*

Vln. II *ppp*

Vla. *ppp*

Vc. *pp* *p* *sol arco con sord* *ppp*